

# Jane Philips

[janephilipsstudio@gmail.com](mailto:janephilipsstudio@gmail.com)

[www.janephilipsstudio.com](http://www.janephilipsstudio.com)

## Education

2023 New York Academy of Art  
Master of Fine Arts in Painting

2014 Maryland Institute College of Art  
Bachelor of Fine Arts in Painting  
Cum Laude

## Fellowships and Residencies

2023 – 2024 Chubb Postgraduate Fellowship  
New York Academy of Art

## Solo Exhibitions

2021 “Convalescence”, Alabama Center for the Arts, Decatur, AL

2019 “Threshold: Works by Jane Philips”, Lowe Mill Arts and Entertainment, Huntsville, AL

2015 “At(ar)axia: Works by Jane Philips”, Lowe Mill Arts and Entertainment, Huntsville, AL

2014 “Hollow Ground”, Maryland Institute College of Art, Baltimore, MD

## Group Exhibitions

2023 “August Group Show”, Village One Gallery, New York, NY  
“NYAA Juried Summer Exhibition”, New York Academy of Art, New York, NY  
“2023 Thesis Exhibition”, New York Academy of Art, New York, NY  
“The Present”, The Living Gallery, Brooklyn, NY

2022 “Women Artist Exhibition”, Dacia Gallery, New York, NY  
“Hiraeth”, New York Academy of Art, New York, NY  
“Carpe Diem”, Dacia Gallery, New York, NY

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- 2020 "Red Clay Survey", Huntsville Museum of Art, Huntsville, AL  
"B20: The Wiregrass Museum of Arts Biennial", Wiregrass Museum of Art , Dothan, AL
- 2019 "In Gold We Trust", Ashton Gallery, San Diego, CA  
"Artfields 2019", Lake City, SC  
"Embracing Art 2019", Carnegie Visual Arts Center, Decatur, AL
- 2018 "Twenty-Five Emerging international Artists", Limner Gallery, Hudson, NY  
"ALWCA Member Showcase", Von Braun Center, Huntsville AL
- 2017 "Represent: ALWCA", The Georgina Clarke Alabama Artists Gallery, Montgomery, AL  
"Bearing(s) Alabama Women's Caucus for Art ", UNA Gallery One, Florence, AL  
"Red Clay Survey", Huntsville Museum of Art, Huntsville, AL
- 2016 "Nude Nite Orlando", Orlando, FL  
"Itineraries of Escape", Gadsden Museum of Art, Gadsden, AL  
"B16: The Wiregrass Museum of Art", Wiregrass Museum of Art, Dothan, AL
- 2015 "Across the Bridge", Carnegie Arts Center, Decatur, AL
- 2014 "Works by Jane Philips and Brianna Pleasant", Fleckenstein Gallery, Baltimore, MD

## Awards

- 2019 *Best in Show*, "Embracing Art 2019", Carnegie Visual Art, Decatur, AL
- 2017 *People's Choice Award*, "Red Clay Survey", Huntsville Museum of Art, Huntsville, AL
- 2016 *People's Choice Award*, "B16 Wiregrass Biennial, Wiregrass Museum of Art", Dothan, AL

## Affiliations

- 2015 – 2021 Alabama Womens' Cacaus for Art (ALWCA)

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## Experience

- 2023            *Adjunct Faculty*, New York Academy of Art, New York, NY  
2013 - 2014   *Artist Assistant and Program Coordinator*, Marie Walsh Sharpe Art Foundations  
                    Summer Seminar, Colorado Springs, CO  
2014            *Studio Assistant*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

## Collections

Gadsden Museum of Art Gadsden, AL  
Dr, Leonard Howard, Olney, MD

## Bibliography

Tonia Jennings, "Incite, Best of Mixed Media Volume 4" October 5, 2016: 68 2016  
Steven T. Zevitas, "Studio Visit Magazine Volume 34" July 2016: 156-57